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Phaedri Fabulae Aesopiae cum Nicolai Perotti prologo et decem novis fabulis, recognovit JOHANNES PERCIVAL POSTGATE. Oxford: The Clarendon Press.

All lovers of *Aesop's Fables* will welcome the coming of the Oxford Text, and the work Professor Postgate has previously done in this field¹ is ample evidence for the value of this publication.

He has retained the titles of the *fabulae* because, though not authentic, they are advantageous to the reader. Ten of the so-called *nova fabulae* are included and to these he has added titles of his own. There are several instances of the interchange of verses, some of which will not meet the approval of more conservative scholars. There are also some few attempts at the restoration of lost text, a notable instance being sixteen verses at the end of IV, xiii. However much we may doubt the practical value of that sort of thing, the skill with which they are accomplished is not to be denied. A rather complete preface, ten pages of *additamentum criticum*, and an *index nominum* are other features of the book.

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Latin Poetry, from Catullus to Claudian. An easy reader, chosen by C. E. FREEMAN. Oxford: The Clarendon Press, 1919. Pp. 176. Limp cloth, \$1.35.

This volume contains extracts from Catullus, Virgil, Horace, Tibullus, Propertius, Ovid, Lucan, Statius, and Claudian, extending over the period from 87 B.C. to the end of the fourth century A.D. The editor tells us that the collection "is mainly intended for those who have some knowledge of Virgil and Ovid, but who have not at present much opportunity for more general reading," and hopes that this may provide them an opportunity for a small acquaintance with other writers. To this end he has chosen sixty-two selections covering something like sixty pages of text and divided more or less evenly among the various Latin poets, slightly more being taken from Virgil, Horace, and Ovid, and slightly less from Lucan and Claudian than from the others. The helps are a short introduction to each poet, forty-eight pages of notes adapted to the needs of the average student, and a full vocabulary, with a partial list of proper names treated separately.

The selections from Horace are all taken from the *Odes* and are what the author claims for them, "fairly representative." The marriage song of Catullus, Virgil's version of Orpheus and Eurydice and description of the shield of Aeneas, the story of Philemon and Baucis from Ovid, and the Rape of Proserpine from Claudian are among the popular themes included. The editor has taken some liberties with the text in the omission of verses, but this has occurred in relatively few instances and apparently always for the

¹ Cf. especially *Classical Quarterly*, Vols. XII and XIII.